Renaissance and Modern Studies

VOLUME 41. 1998

Faulkner and Modernism

age	
1	INTRODUCTION by R. J. Ellis
13	MODERNISM AS GESTURE: FAULKNER'S MISSING FACTS by Donald M. Kartiganer
29	A PERSPECTIVE OF IMBALANCE: THE 'CASH-VALUE' OF FAULKNER'S MARGINAL MAN by David Rogers
47	AUTHORIAL REVISION, THE CRISIS OF MASCULINITY, AND MODERNISM: THE CASE OF FAULKNER'S SANCTUARY by Philip Cohen
73	THE HAMLET AND THE MODERNIST CRITIQUE OF REASON by Carl Dimitri
86	YOKNAPATAWPHA, HISTORY AND THE MATTER OF ORIGINS: LOCATING FLAGS IN THE DUST WITHIN FAULKNER'S MODERNIST PROJECT by Barry Atkins
101	FIND THE JEW: OR MODERNITY, ARMAMENTS & ALLEGORY IN A FABLE by Richard Godden
119	AVANT-GARDE TRANSGRESSION IN ABSALOM, ABSALOM! by Dave Greenham
132	THE CRISIS OF MASCULINITY AND ACTION IN <i>THE SOUND AND THE FURY</i> : QUENTIN COMPSON'S MODDERNIST OEDIPUS by Evy Varsamopoulou
144	AFRICAN AMERICAN WRITING ON THE ROAD TO HELL: FAULKNER AS LITERARY ANCESTOR by Theresa M. Towner
159	RECONSTRUCTING THE COFFIN; FAULKNER'S AS I LAY DYING AND MARÍA LUISA BOMBAL'S THE SHROUDED WOMAN by Helen Oakley
173	NOTES ON CONTRIBUTORS

ISSN 0486 - 3720

Edited by R. J. ELLIS and MARK I. MILLINGTON

Distributed by the Business Manager c/o Department of Hispanic and Latin American Studies, University of Nottingham, Nottingham NG7 2RD, UK

Printed in England by NU Printers, The University of Nottingham